

adp

Creating a better  
every day



# Our ambition is to operate in a way that is *genuinely* socially, economically and environmentally *responsible*

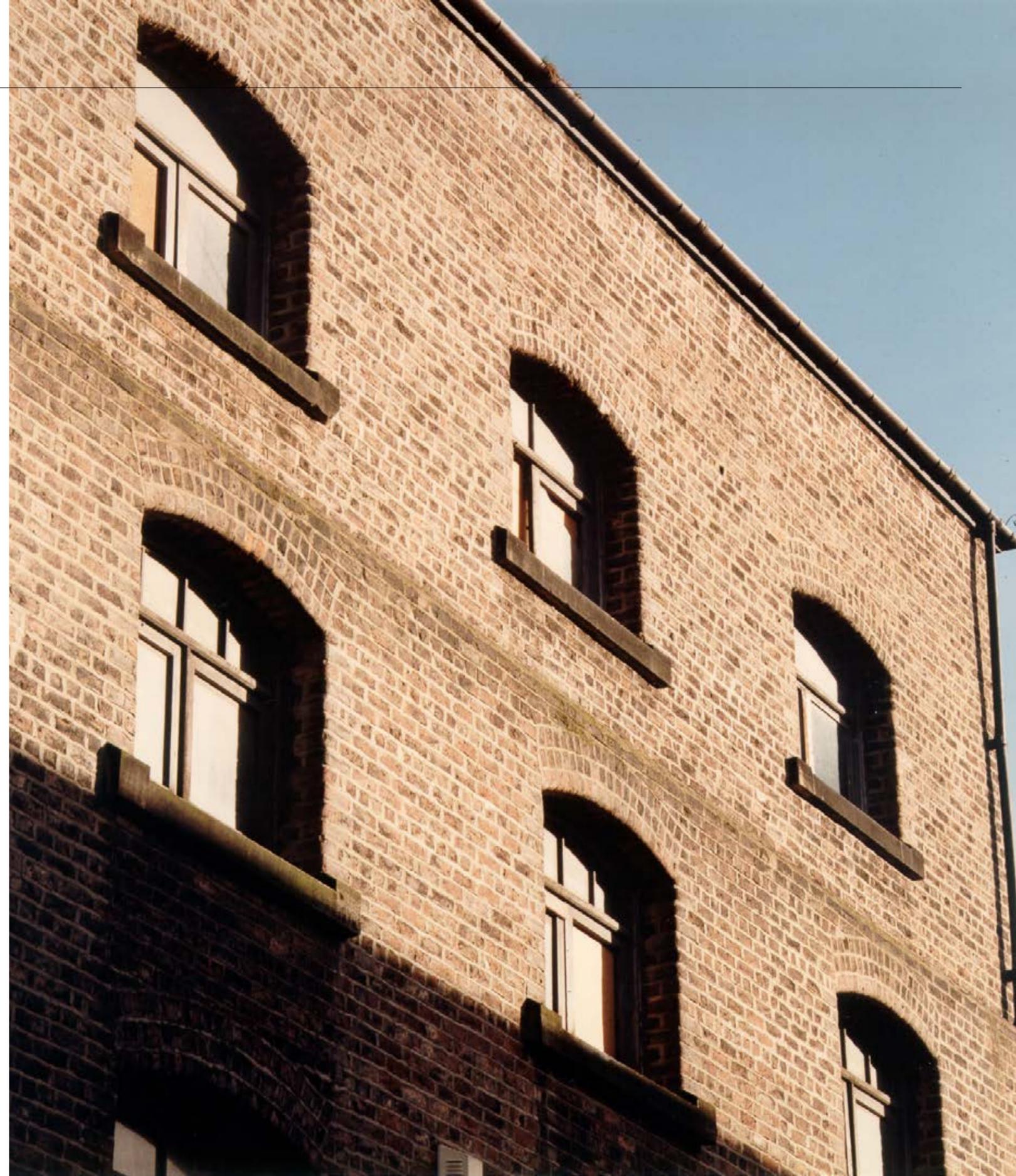
We integrate social impact into both our organisational strategy and day-to-day actions, actively working in partnership with others to deliver meaningful and lasting benefits for communities. We believe that good design has the power to transform lives, not only through the spaces we create, but through the enduring impact those spaces have on people, communities and the environment.

As an employee-owned architecture practice with studios across the UK, Cyprus and India, we are united by a shared purpose: Creating A Better Every Day.

While we look for long term positive impact in all we do, this starts with the every day. We create places that consistently

enrich people's lives. Spaces that genuinely foster a sense of belonging, spark connection and evolve harmoniously within their surroundings.

We turn ordinary buildings into extraordinary places. Schools, workplaces, homes, and healthcare form the backdrop to people's daily lives, and our work contributes to enhancing their lived experiences. From students on a new university campus, to patients in healthcare environments, to families in their homes and communities in regenerated town centres, we view all projects as an opportunity to generate social value, support underrepresented voices and strengthen the social fabric.





# We turn ordinary buildings into *extraordinary* places

For more than 60 years, people have been at the heart of our work. We listen carefully, collaborate openly and design with empathy and intent. Design is inherently collaborative, and we recognise that collaboration amplifies social impact.

Working with communities and stakeholders, we seek to improve the quality of life through thoughtful places that bring people together. This is where positive impact starts.

We also design with future generations in mind, reducing carbon, embracing circular principles and promoting regenerative approaches that give back more than they take. Our Net Zero and SBE frameworks embed sustainability and social impact from the earliest stages of design through delivery and into long-term use.

Our impact goes beyond any single measure or metric. It is reflected in skills developed, confidence built, inclusion enabled and trust earned.

Architecture is our tool for change. Whether adapting existing buildings or creating new places, we aim to deliver architecture that is beautiful, high-performing and meaningful, grounded in context and purpose. Every space we design is an opportunity to leave a positive and lasting legacy.

By **Craig Cullimore**



Our vision is to make a positive difference to everyday life through purposeful design. We look beyond just how a place looks and focus on how it feels, functions and endures.

We measure the success of our projects in three key ways:

*Sustainability:*  
the long-term environmental and human impact of what we create.



*Belonging:*  
how spaces create a sense of belonging, community and identity for the people who use it.



*Engagement:*  
how the environment fosters connection, creativity and positive daily experience



We live our values through our projects

Realistic

We are grounded and authentic, passionate about the craft of making. We design for real-world needs with practicality and purpose.

Empathetic

We design with understanding and care. By listening and learning, we create spaces shaped around people's lived experiences, ensuring everyone feels considered and valued.

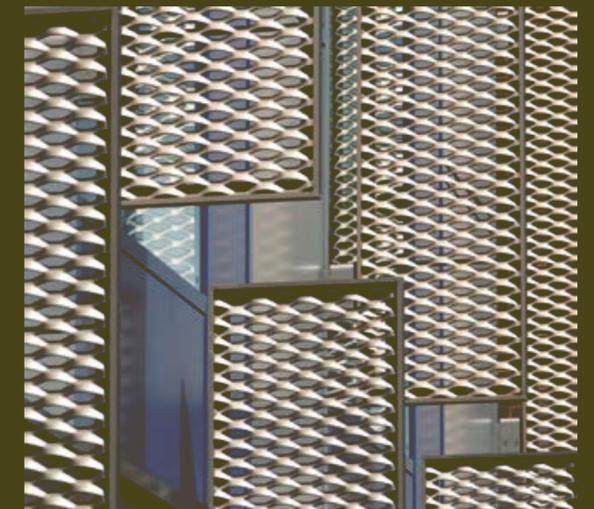
People-centred

As an employee-owned practice, we put people and communities first. We collaborate to shape inclusive places that bring people together and strengthen their sense of belonging.

# Why B Corp?

We achieved B Corp certification in 2022, and over the past four years it has become an integral part of how we think, work and make decisions. More than a certification, B Corp has provided a shared framework for accountability and reflection, helping us align everyday choices with the long-term wellbeing of our teams, our clients, the communities we work with and the environment.

It is the only independent body that assesses social and environmental claims of a company. It also continues to reinforce our ethos and supports our ongoing ambition to hold ourselves to high standards of social and environmental performance.



# What we said we would do

## Sustainability

## Belonging

## Engagement

### Practice Goals

#### NET-ZERO ROADMAP

Continue using and refining the Net-Zero Roadmap to inform practice-wide decision-making, with annual carbon reporting aligned to ADP's SBTi targets and emerging best practice.

#### CARBON FOOTPRINT REVIEWS

Build on carbon footprint reviews by improving the definition and context of non-project impacts, using established baselines to better inform priorities, governance and future reductions.

#### UPSKILL

Continue upskilling and broadening our knowledge and offering as part of our every day culture.

#### PERSONAL DEVELOPMENT

Investing in individuals' development through coaching, training and mentoring internally or externally.

#### COMMUNICATION

Improve communication and collaboration across all of our studios.

#### RAISING AWARENESS

Raise awareness with external facing presentations, and engagement in industry groups to amplify our voice and opinions.

#### SBE IMPACT

Quantify and demonstrate the impact of SBE approach across our practice projects.

#### SOCIAL VALUE

Be social value-led, less CSR with more support at project level while continuing to support the communities our studios belong to.

### Project Goals

#### OPERATIONAL ENERGY MODELLING

Continue to prioritise early-stage operational energy modelling, aligned with Passivhaus or equivalent exemplary standards, to support consistent delivery of high-performing buildings.

#### PROCESSES

Strengthen monitoring, feedback and post-occupancy evaluation processes to better evidence buildings performing as designed and to inform continuous improvement.

#### POE

Carry on our commitment to undertake POE across all projects, with a focus around understanding SBE outcomes.

#### SBE

Implement the Sustainability, Belonging and Engagement (SBE) approach on all new projects.

#### INSIGHTS

Share more research and insights, evidenced by our project case studies.

#### INCLUSIVE DESIGN

Deepen our understanding of inclusive design through training and experience.

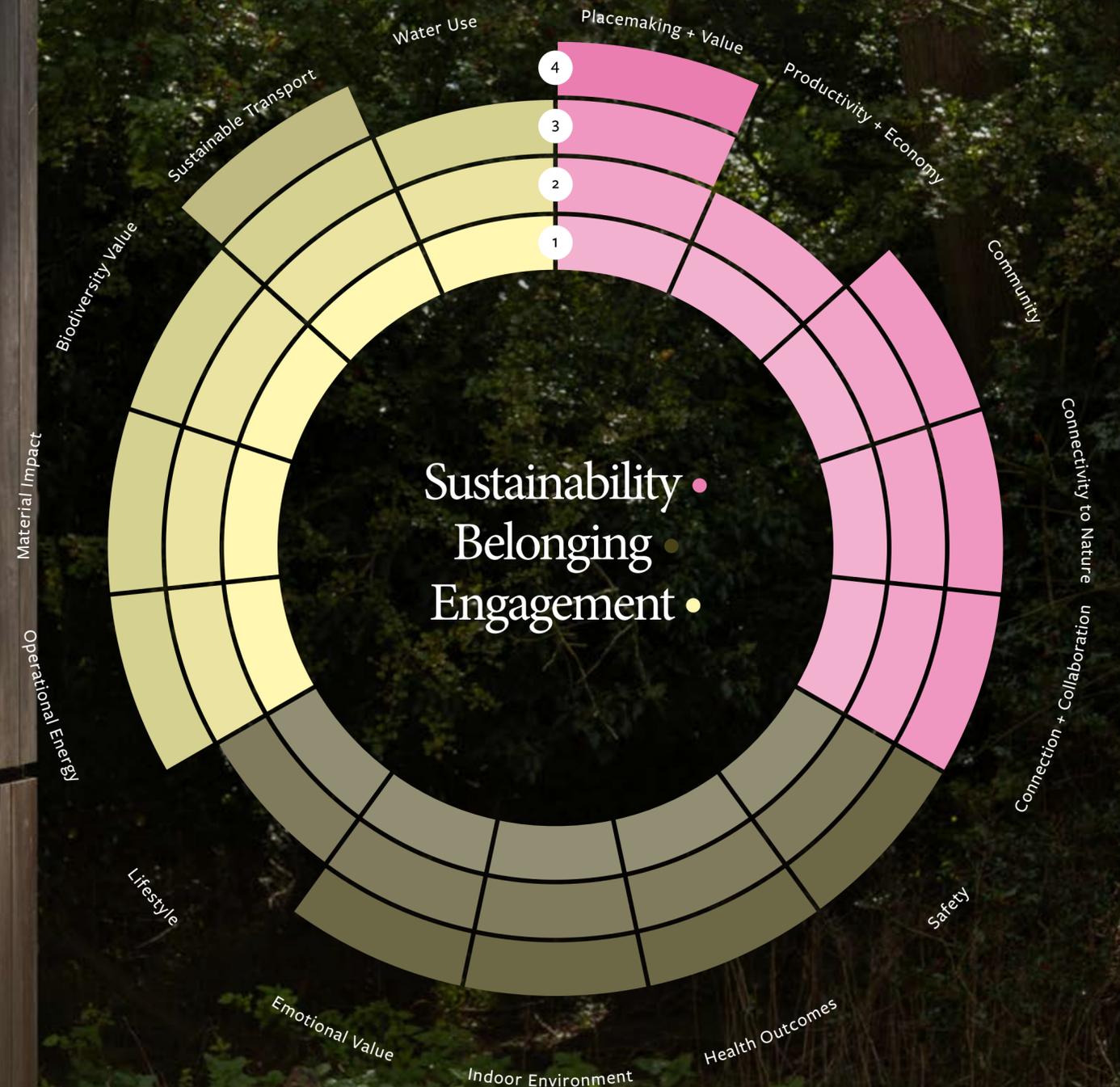
# How we measure impact

Our work influences everyone involved in its delivery, those who occupy and experience our buildings, and the broader social and environmental context in which they sit. To capture this impact, we developed our own SBE Toolkit in 2020, which has been embedded in our practice ever since.

The Toolkit evaluates the Sustainability, Belonging and Engagement generated by our projects. It is applied throughout the design and delivery process and revisited post-completion through conversations with building users. This approach helps us strengthen positive outcomes while continuously learning how to do better.

The SBE Toolkit is structured around a series of checklists and scoring mechanisms aligned with the RIBA 2020 Plan of Work, the RIBA 2030 Climate Challenge and the RIBA Social Value Toolkit. It supports comparison of design options, identifies opportunities for improvement, and provides insight into how spaces perform once in use.

Alongside this, we use an outreach matrix to log social impact activities and time invested across our studios, respond to client KPIs, and align our reporting with TOMs and other methodologies.





# *Case Studies:*

# Portico GP Surgery, *London*

Our challenge was to create a modern GP surgery while respecting the heritage of the remaining elements of the former 1823 London Orphan Asylum.

The Grade II-listed Portico, which had been standing empty and was listed on the Buildings at Risk Register, offered an opportunity to address Hackney's growing community healthcare demands.

We collaborated extensively with GPs and staff, the Patient Participation Group, residents, neighbours, and the conservation officer. It was a careful balancing act between accessibility, functionality, budget, and heritage, resulting in the Portico as the main entrance and new accessible routes through the historic colonnades.

The creation of an accessible route through a new patient garden provides a strong sense of place, allowing for reflection, contemplation, respite, conversation, and healing.

A year after completion we carried out a Post Occupancy Survey to assess both building performance and user experience and were delighted with the feedback from all with interesting themes for both the GP practice and us to consider and remediate.



“The architecture is stunning, the way that they were able to incorporate old and new is fantastic. I am amazed every time I walk in there.”

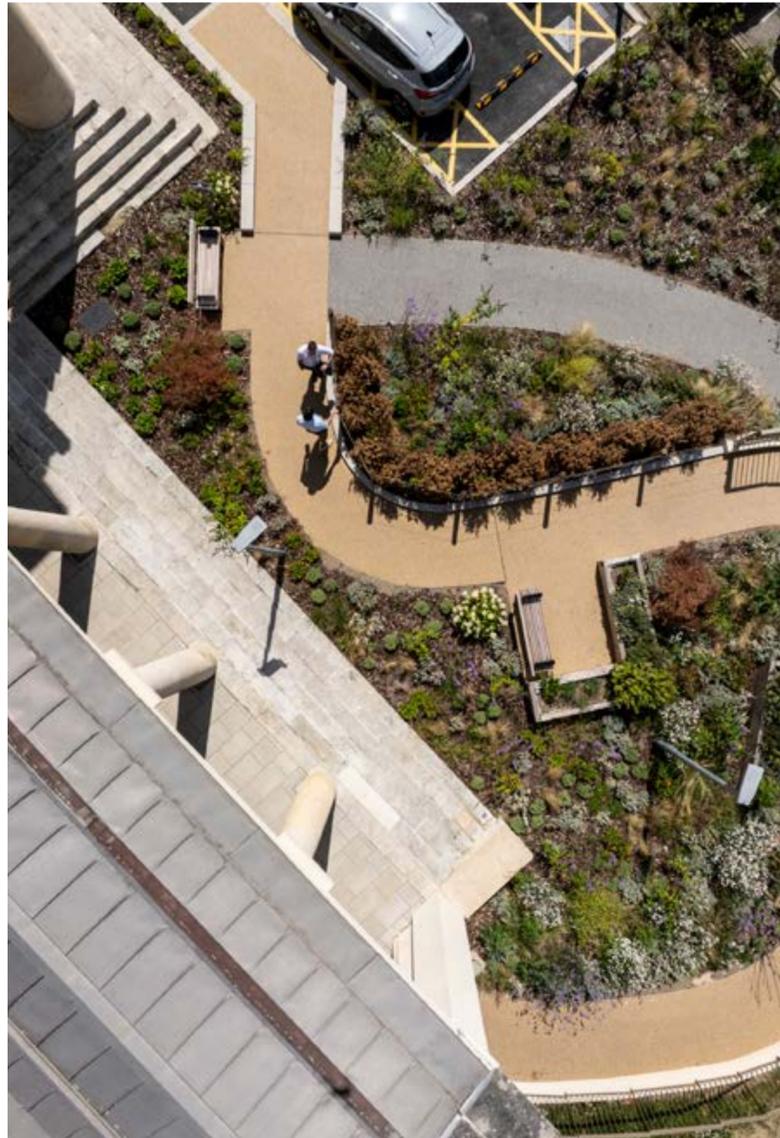
“It is a wonderful generous space which seems to foster an overall air of calm.”

“A Hackney landmark brought back to life!”

“The building fills me with pride. From the beautiful attention grabbing entrance, the manicured gardens, the clean modern sliding glass doors, everything about this building makes me feel happier about going to the doctors.”

The Landscaping

01



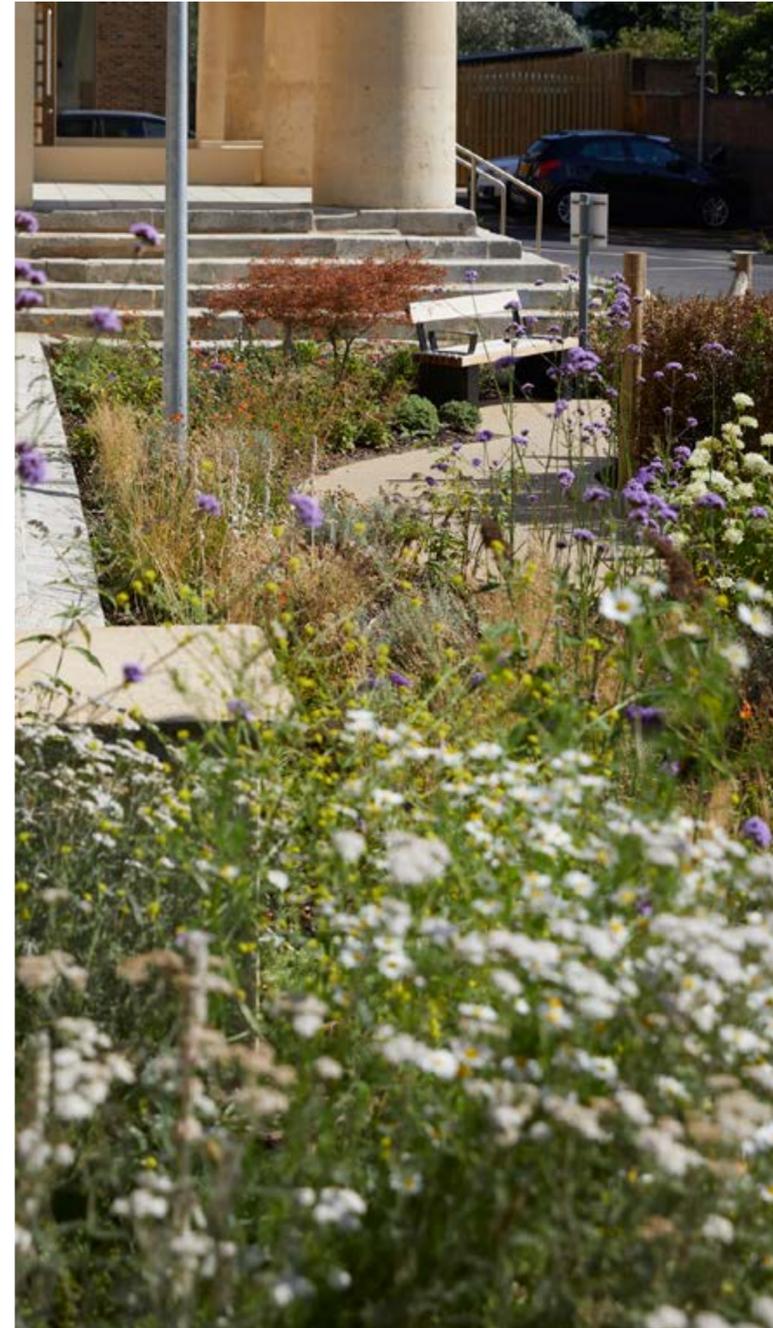
The Waiting Room

02



The Greenery

03



The Main Entrance

04





# New Headington Hill Buildings, *Oxford Brookes University*

The new Teaching and Workshop buildings have facilitated the relocation of the School of Engineering, Computing & Mathematics from the former Wheatley Campus, benefitting students, staff, and external partners. Additionally, the project revitalises the conservation area within Headington Hill parkland and prioritises low-energy design solutions to support a sustainable, low-carbon estate.

The development was critical in stitching together the Oxford Brookes University Estate at Headington, providing a link between the Clive Booth Student Village accommodation site, the Headington Hill site, and the densely populated Gypsy Lane site. This improved connectivity fostered placemaking opportunities, strengthening links between the University and the local community.

ADP utilised its sustainability, belonging and engagement (SBE) toolkit to identify and review options and identify long term sustainable solutions that enhance the sense of place and community, through early client and stakeholder engagement.

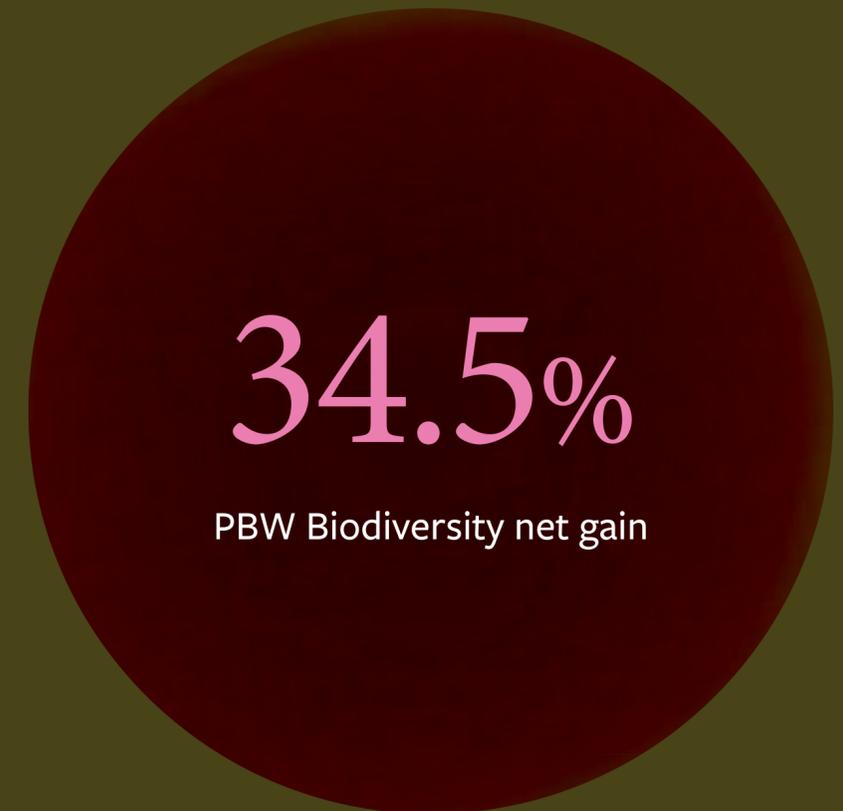
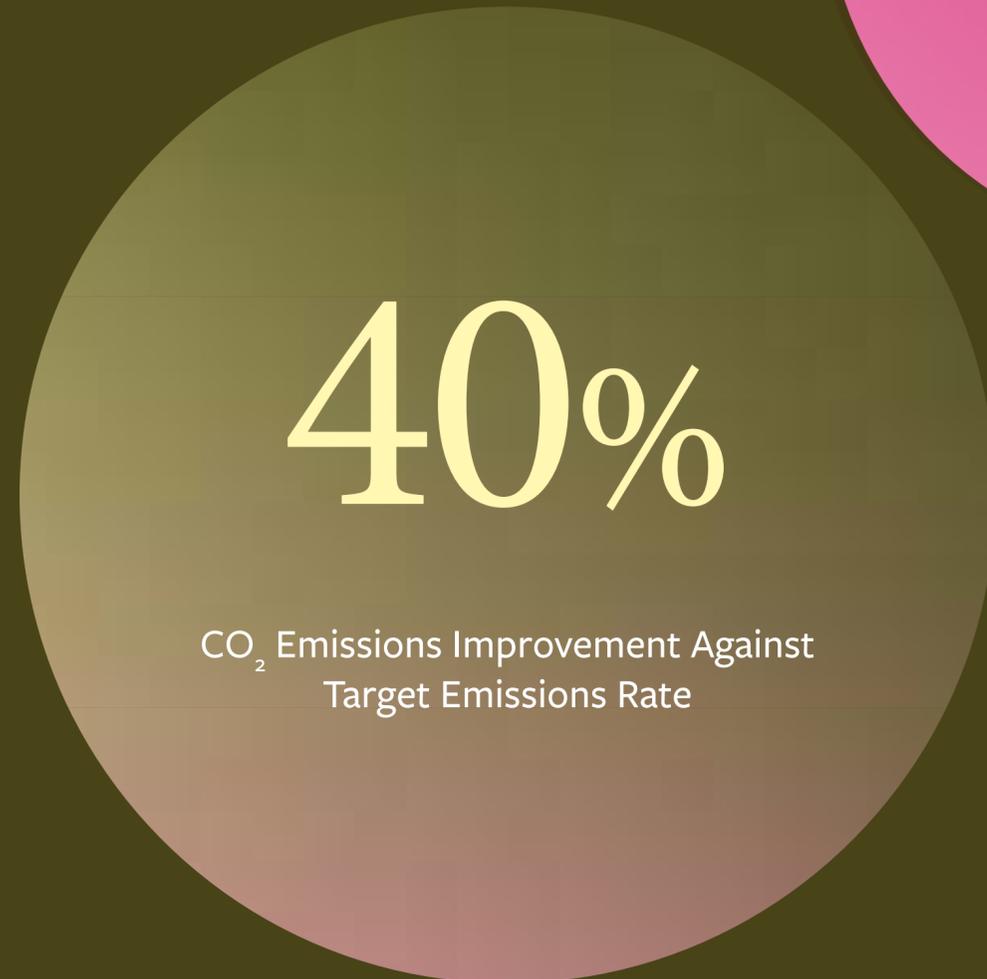
The toolkit focuses on:

- 1 Environmental Impact
- 2 Social & Community Value
- 3 People & Wellbeing

The consultation on Part L for 2021 emphasized a fabric-first approach to reduce primary energy use and carbon emissions, aligning buildings with a heat pump future that focuses on low-temperature hot water (LTHW) compatible with efficient heat pumps.

The primary objectives for the building design focused on: a fabric-first approach, solar control, air-tight design, high acoustic performance, daylighting, prevention of building overheating, heating and hot water generation via air source heat pumps, energy-efficient light sources with occupancy and daylight dimming control, smart energy control systems, roof-mounted PV arrays and specialist systems within the PBW for test cells, including vehicle fume exhaust, laboratory gases, gas detection systems, and equipment cooling.

This is a significant development for OBU and an opportunity for the faculty to inhabit buildings that embody sustainability principles, serving as a living laboratory for learning, research, and teaching. The ambition was to create a new heart to the Headington Hill Campus which has a holistic view of sustainability at its core to respond to the climate crisis and to assist OBU in providing a truly sustainable future for the University, its students and the local communities at Headington Hill.



# City Campus, *University of Gloucestershire*

ADP has completed the first phase of the transformation of the landmark Art Deco Debenhams building in the centre of Gloucester into a new sustainable City Campus for University of Gloucestershire.

The adaptive reuse of the former department store offers a state-of-the-art centre for teaching, learning and community services. The scheme is set to be a major catalyst in the reinvigoration of Gloucester's high street and its wider city centre regeneration.

The City Campus in Kings Square is home to University of Gloucestershire's Education, Psychology and Social Work programmes, forming a new city-centre base for 1,200 students and staff. It also houses public-facing services, including Gloucester's central library, and a new Arts, Health and Wellbeing Centre. These developments are anchoring the University firmly in the community, to create a thriving city hub.

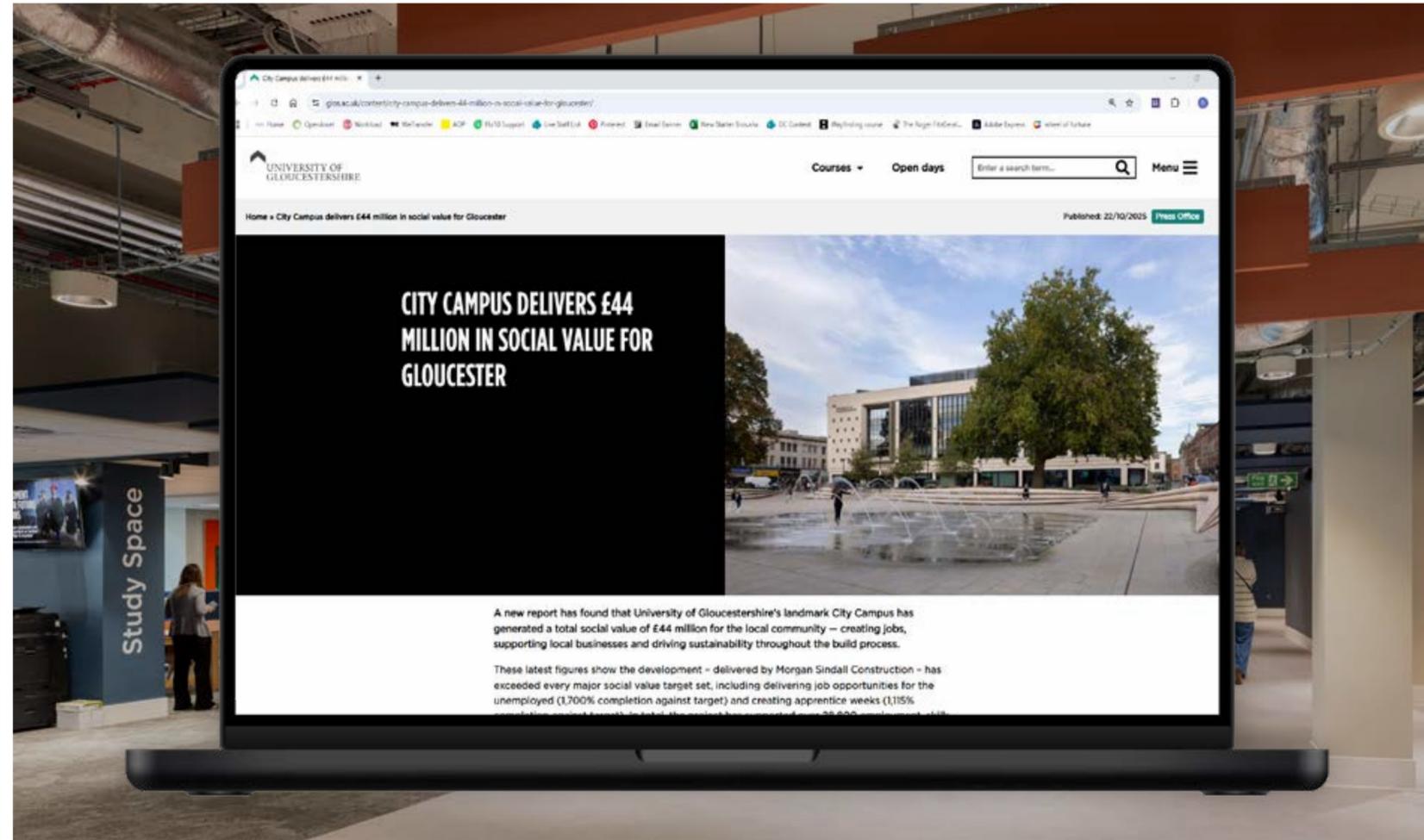
The complex retrofit has been sensitively carried out to encompass different sections of the site, dating back to the early 1900s, the 1930s and the 1950s. Working closely with a conservation officer, the team retained original features to preserve the heritage and character of the iconic building, which sits in the heart of Gloucester City Conservation Area.

The Campus forms part of a wider regeneration of Kings Square, including contemporary mixed use development The Forum. University students coming into the city centre and revitalising the high street is set to create huge social value for Gloucester – bringing employment growth, reviving footfall, vibrancy and local pride, and making learning and innovation a part of daily urban life.



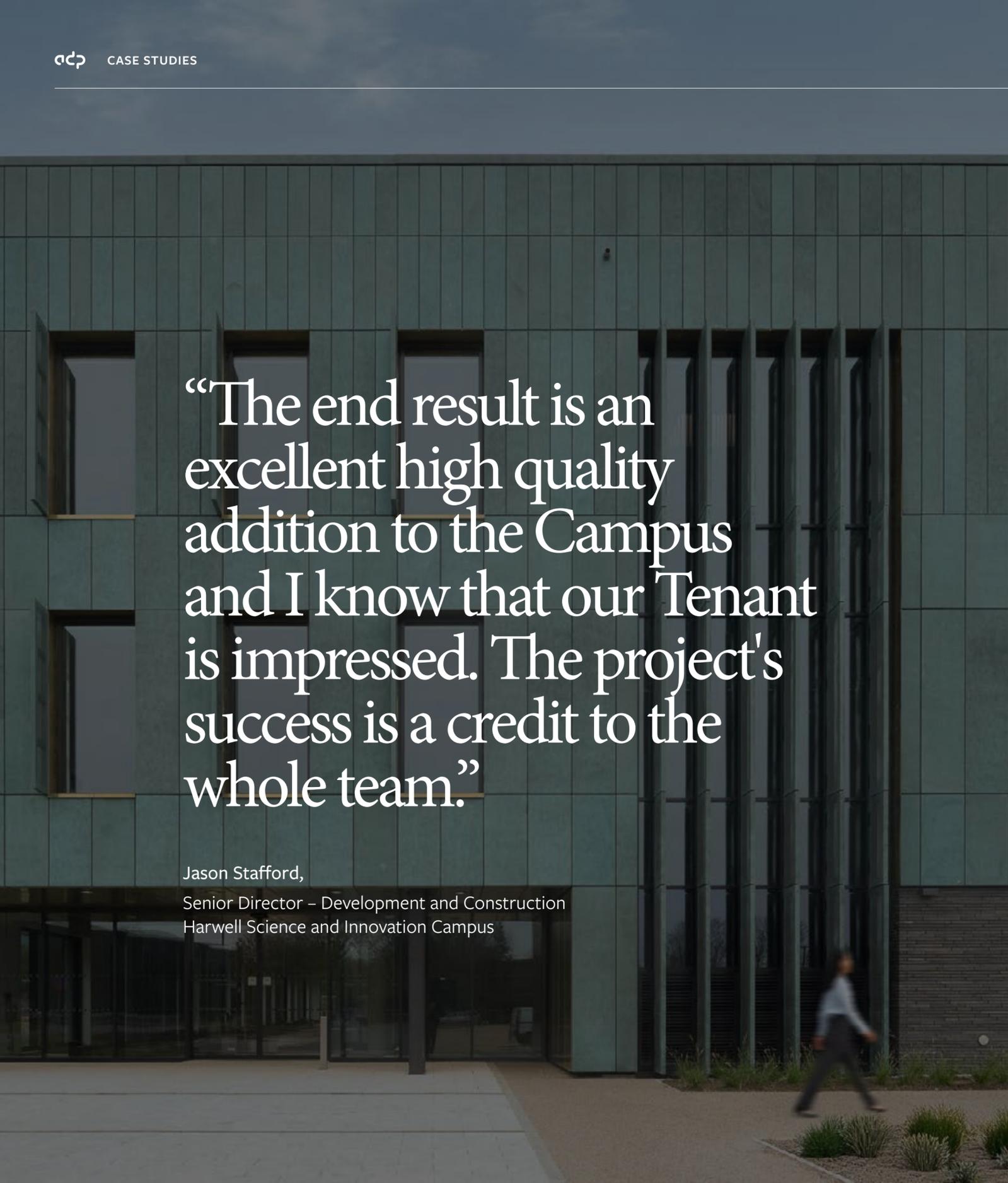


Social Value created:  
**£44,017,362.68** 



Dame Clare Marchant, DBE,  
Vice-Chancellor of the University, said:

“As a community campus, it is the embodiment of our vision of being the *Connected University*. With shared spaces open to all, it *places us right at the heart of Gloucester* and creates new opportunities to work in partnership with local businesses, organisations and the communities we serve.”



“The end result is an excellent high quality addition to the Campus and I know that our Tenant is impressed. The project's success is a credit to the whole team.”

Jason Stafford,  
Senior Director – Development and Construction  
Harwell Science and Innovation Campus

## Helios Building, *Harwell Science and Innovation Campus*

The Helios Building in Harwell is a state-of-the art workplace development, offering an impressive 52,000ft<sup>2</sup> of workspace across three floors.

Built to high-quality standards, the Helios Building has achieved a BREEAM Excellent rating, demonstrating its commitment to sustainability and environmental performance.

Designed for flexibility, the building accommodates multiple workspace configurations to support a contemporary and adaptable working environment.

Externally, the new building sits harmoniously within its parkland surroundings, while carving out a distinctive identity of its own. The landscape design includes generous break-out spaces, wildflower planting, and a large car park featuring EV-charging facilities.

The design follows best-practice workspace principles, optimising key elements to create a sustainable, wellbeing-focused environment.

The combination of innovative design, responsible material selection, renewable technologies, and rigorous performance monitoring ensured the project delivered exceptional environmental performance, while creating a sustainable, future-proofed asset for its users and the wider community.

The building has been shortlisted for Building Project of the Year at the 2025 Constructing Excellence SECBE Awards and highly commended in the Best Commercial Project of the Year for 2025 OxProp Awards.

# Principal Treatment Centre *Guy's and St Thomas' Hospital*

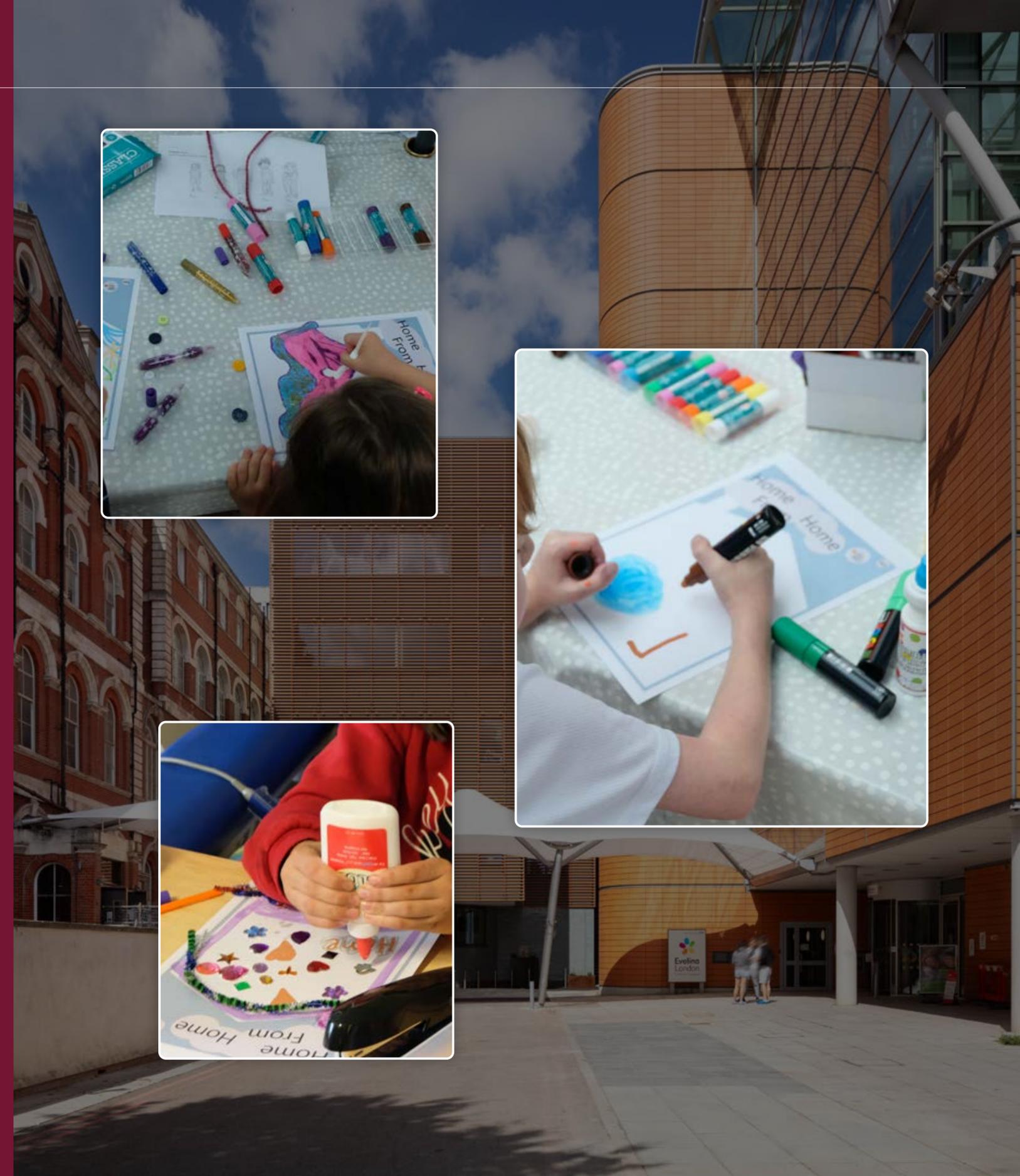
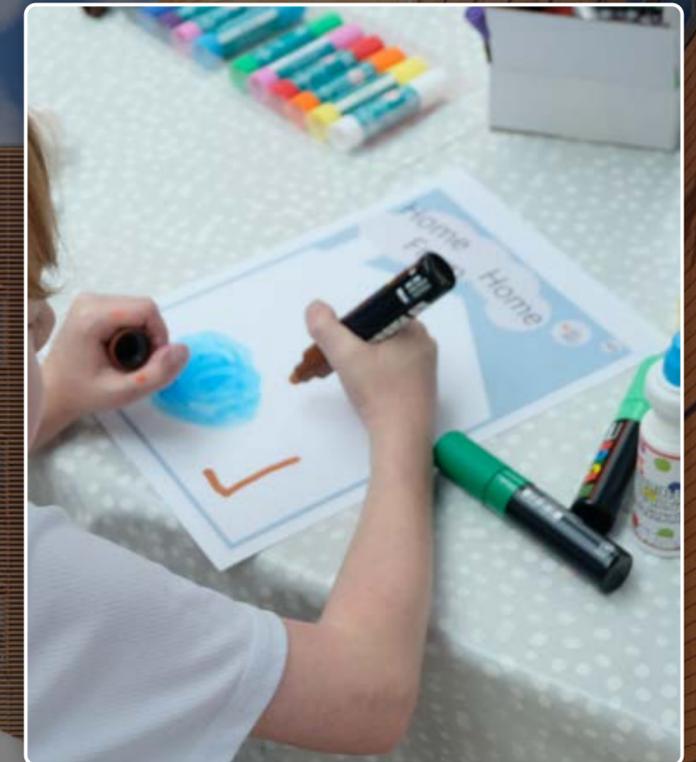
ADP is designing the new Principal Treatment Centre for children's cancer, as well as new spaces for existing kidney and heart services at Evelina London Children's Hospital. This follows the award-winning Day Treatment Centre we delivered for the Trust in 2023.

As part of the Principal Treatment Centre project, we had conversations with patients and their families about how these areas could be designed to feel like a 'home from home'. Having heard about the families' hospital journeys,

we were inspired to support Evelina London Children's Charity through our annual Art Challenge.

Two workshops with young patients took place in September and we hosted two exhibitions: a public exhibition and the Roger FitzGerald exhibition/auction, with the aim to raise as much money as possible for Evelina London Children's charity.

We'll be sharing more in next year's impact report.





# Our Birmingham Studio

## SOCIAL VALUE CASE STUDY

Social value is embedded within the culture and everyday activity of Birmingham studio. Led locally by Architect, Marina Georgieva, outreach and engagement form a consistent, long-term commitment rather than a series of one-off initiatives. Over the past year alone, the studio has actively supported future architects, contributed to professional and community-led events, and strengthened local partnerships across education, industry and the wider community.

We've supported students from a wide range of backgrounds, provided practical exposure to live architectural practice, and contributed to wider conversations around inclusion, safety, and professional development.

In addition to higher education outreach, the studio is actively engaged in early-years education through Open City's Young City Makers programme in the West Midlands. Working with pupils aged 8–11 at Parkfield Community School in Alum Rock, the studio delivered hands-on workshops exploring how buildings, streets and public spaces shape everyday life. These sessions introduce architecture in an accessible, practical way, encouraging curiosity, critical thinking and an early understanding of how design responds to real human needs.

## KEY OUTREACH ACTIVITY HAS INCLUDED:

- 1 Delivery of multiple work experience placements for students
- 2 Ongoing collaboration with Birmingham City University, supporting the Praxis module and hosting students annually
- 3 Participation in RIBA Future Architects Insight & Skills Workshops & Mentoring Programme, providing portfolio reviews, mock interviews and career guidance
- 4 Active involvement in industry roundtables, networking events and charitable initiatives across the Midlands
- 5 Speaking engagements and panel participation at universities and professional events, including De Montfort University and the University of Nottingham
- 6 Engagement with Women in Architecture initiatives and exhibitions, championing representation and visibility within the profession



# Why Outreach Matters

By Marina Georgieva



I love leading the Birmingham studio's social value activity, ensuring it is authentic, consistent and relationship focused. I take a hands-on role in initiating, coordinating and delivering outreach, acting as an approachable point of contact for students, universities, professional bodies and community organisations. Through mentoring, work experience placements, public speaking, industry forums and collaborative programmes such as Young City Makers with Open City, I help ensure our activity responds to local needs, supports communities traditionally underrepresented in the built environment, and aligns with ADP's wider objectives.

My commitment to social value is rooted in personal experience. I come from a non-traditional background so I'm acutely aware of the perceived gap between architectural education and practice, and the limited support many students face early in their careers.

Mentoring and outreach are therefore driven by a desire to offer the guidance, encouragement and real-world exposure I would have valued as a student, with a particular focus on supporting underrepresented voices and promoting architecture as an accessible, rewarding and inclusive profession.

Beyond skills development, this work helps build confidence, sustain enthusiasm and reconnect both students and practitioners with the wider purpose and social impact of architecture.

## INITIATIVES & ORGANISATIONS SUPPORTED

- RIBA Future Architects – Insight & Skills Workshops, portfolio reviews and mock interviews
  - RIBA Future Leaders – Mentor
  - Birmingham Architectural Association – committee member, numerous events
  - Birmingham City University – Praxis module work experience placements (ongoing)
  - University of Nottingham – Guest Speaker, Rising in Architecture mentoring and engagement
  - De Montfort University – Guest speaker, Women in Architecture events
  - BAA Women in Architecture – Exhibition and advocacy engagement
  - Females in Architectural Education (FIAE) – Network member responding to the Fawcett Report
  - RIBA West Midlands & RIBA East Midlands – Building Safety Act roundtable participation
  - Jewellery Quarter BID – Community clean-up and volunteering initiative
  - Charitable fundraising – Support for Molly Olly's, The Brain Tumour Charity, Marudyan Charity
  - Open City – Young City Makers (West Midlands)
- Early-years engagement programme delivered with Parkfield Community School (ages 8–11), exploring the role of architecture, public space and community through hands-on learning.

# What we achieved: *Sustainability*

## Sustainability-led projects

1

Delivered award-winning, sustainability-led projects in regeneration and social repurposing, including the University of Gloucestershire's City Centre Campus, Portico GP Surgery and Oxford Brookes University's new teaching and workshop buildings.

## Exemplar projects

6

Identified exemplar SBE projects across the practice to share best practice and use for knowledge share.

## Passivhaus and low-energy design

2

Built on our Passivhaus and low-energy design expertise through conferences, masterclasses and site visits, helping ensure better operational energy performance and quality on our projects.

## Knowledge-sharing

5

Shared insights and learning from conferences and technical events across the studios, helping raise consistency and sustainability standards across our projects.

## Retrofit best practice

3

Strengthened our knowledge of retrofit best practice through case studies and industry discussions, focusing on complex refurbishment, reuse, and improving building performance.

## Material consideration

4

Grew our understanding of high-performance materials, systems and construction methods through direct engagement with suppliers and manufacturers at industry events.

# Sustainability thought leadership



PASSIVHAUS DUBLIN  
CONFERENCE 2025



This year thought leadership across our team has been driven by active engagement with the ideas, challenges and innovations shaping real project outcomes. Central to this is the growing industry focus on Passivhaus methodology within the low-energy design community.

Associate Director Jill Selkirk and Technical Quality and Compliance Lead Euan Mackenzie attended the 2025 UK Passivhaus Conference to engage directly with this community and to explore how our empirical, project-first approach can increase impact. The conference provided a strong platform to both learn from and contribute to discussions influencing the future of the built environment.

Key themes included a shared commitment to knowledge-sharing, curiosity and the collective raising of standards across the industry.

Discussions focused on delivering low-energy buildings in practical, project-specific ways, as well as how Passivhaus principles can be scaled across different building types.

Sessions on retrofit reinforced the importance of addressing complex existing buildings with pragmatic strategies that improve performance and user outcomes. Together, these discussions reflect our view that thought leadership is rooted in participation rather than proclamation - contributing to collective learning, listening carefully, and supporting sustainable design.

# What we achieved: *Belonging*

## Training strategy

1

Implemented our training strategy for upskilling and broadening our knowledge and offering with an internal academy set up (learning database for the practice), for which we became RIBA corporate member to access their training program.

## Personal development

2

Invested in individuals' development through coaching, training and mentoring. This also forms part of our ongoing commitment to our Investors in People accreditation.

## Leadership training

3

Invested in leadership training for several employees at Associate and Associate Director level, giving them the opportunity to develop their skills to progress further within the company and lead teams.

## Part 3 support

6

Maintained our Part 3 Support Group for Architectural Assistants getting ready to qualify as Architects.

## Communication

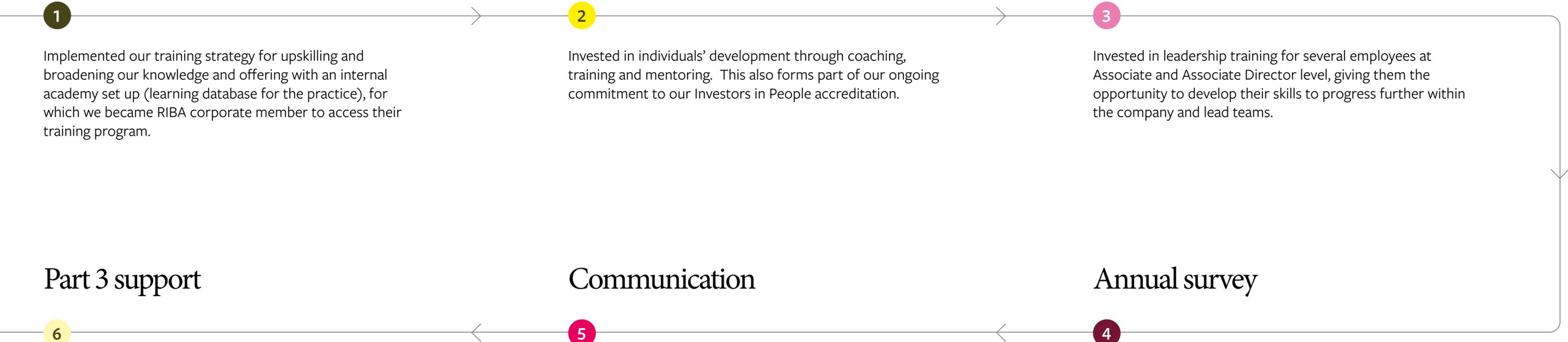
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Improved communication, and collaboration throughout the practice internal tools and lessons learnt with dedicated groups.

## Annual survey

4

Carried out our annual staff survey which includes training requirements and needs.



## The Impact of Employee Ownership

Following guidance from our independent trustee, we appointed an engagement specialist to help restructure our trustee board. This work brought greater clarity to our internal governance and strengthened our approach to employee consultation.

As an early EOT, we also took part in a University of the West of England study exploring whether employee ownership improves engagement for both staff and the wider community. The research included interviews and discussions with 12 employees and our Chair, with findings published in the summer.

We continue to consult regularly with our co-owners and aim to offer a balanced package of benefits for everyone, including private medical insurance and profit share.



## Mental Health and Wellbeing

Mental health and wellbeing are a huge challenge in the architecture profession, where long hours and demanding deadlines are commonplace. Our mental health and wellbeing group discusses ways to support coworkers, including annual events around Mental Health Awareness Week.

Each studio gets £5 per person per month as a “wellbeing fund”, which can be spent on anything co-owners choose to support their wellbeing. This has included weekly fruit baskets, life drawing classes, go-karting, studio lunches, pub quizzes and even massages! In 2025 we offered every employee a wellbeing day, organised by local studios, with the Manchester studio taking a trip to Dublin.



## The 'Equity, Diversity and Inclusion' Group

Our EDI group formed in June 2022 and helped to develop our outreach and work experience programmes to better help future architects from disadvantaged backgrounds. It has since been integrated in the employee council.

ADP is represented at industry level by our People Manager, Sian Milliner, who is part of the RIBA EDI Leaders Action Group. This group focuses on increasing equality, diversity and inclusion across the sector by providing guidance and frameworks which are available to all. Some major works this year have been on providing work experience placements, creating EDI toolkits such as the Inclusive Events Toolkit, and campaigning for gender equality in the industry. We produced insight pieces highlighting the experiences of women in architecture and organised events that created a safe space for women in the construction industry to share their thoughts, challenges and experiences.



## Education, Skills and Future Talent

Investing in future generations is a key part of our social value commitment. Through mentoring, work experience, outreach and teaching, our studios support access to the architectural profession, promote inclusive career pathways and help build long-term skills within the built environment sector. Our Manchester studio hosted two students, one completing a T Level placement and one from secondary school - offering hands-on experience of architectural practice.

Across the year, we welcomed 30 students through the Open City Accelerate programme, alongside five work experience students from RIBA and University of Westminster in London. In Oxford, we supported work experience placements for students through OxLEP and other local education partners, strengthening links between practice and the regional skills network. Our Birmingham studio also hosted work experience students from charities, universities and local community groups.



## Mentoring, Teaching and Career Development

Beyond short-term placements, our teams actively mentor and support students throughout key stages of their education. Our Oxford team mentored three students from Oxford Brookes University, delivering architectural talks and practical sessions on CV preparation, portfolio development and interview skills.

Chris Fulton, our Digital Director also teaches at Master's degree level, bringing his specialist knowledge and practical skills to a university course. We further champion emerging talent by donating annual prizes to selected students for their academic achievements.



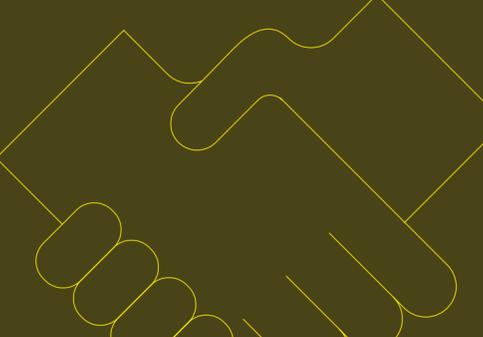


**£7,400**

RAISED FOR  
local, national and international charities

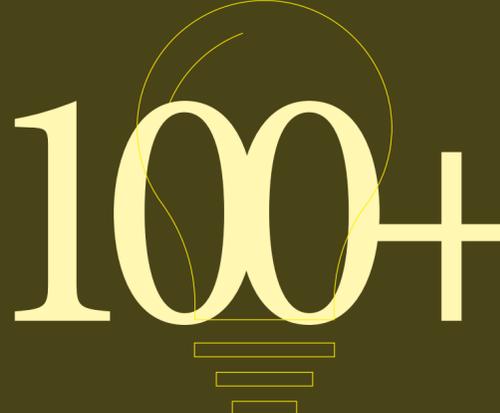


**8 hours**  
PAID VOLUNTEERING  
leave per co-owner, per year



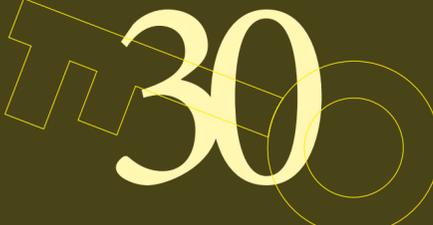
**Support for  
organisations**

INCLUDING  
Maggie's Centre, Age UK, The Trussell  
Trust, Pancreatic Cancer UK and  
Yorkshire Children's Charity



**100+**

STUDENTS ENGAGED  
through workshops, mentoring,  
placements and outreach



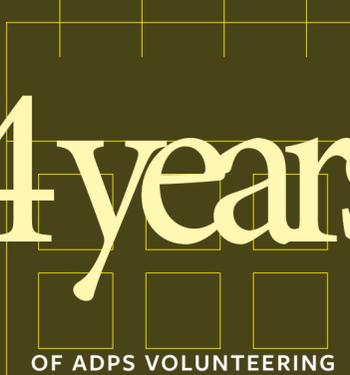
**30**

STUDENTS HOSTED  
through Open City Accelerate  
(London)



**Community  
Partnerships**

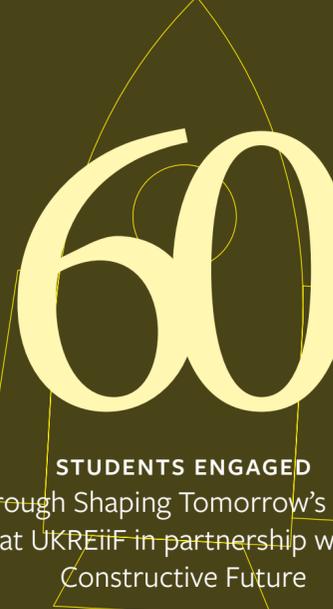
ACROSS  
Edinburgh, London, Birmingham,  
Manchester and Cyprus



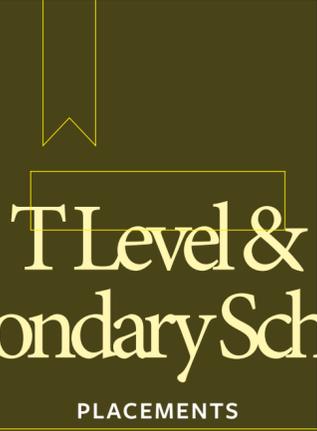
**4 years**  
OF ADPS VOLUNTEERING  
and charity programme



**3**  
STUDENTS MENTORED  
from Oxford Brookes University



**60**  
STUDENTS ENGAGED  
through Shaping Tomorrow's Space  
at UKREiif in partnership with  
Constructive Future



**T Level &  
Secondary School**  
PLACEMENTS  
delivered in Manchester



**5**  
WORK EXPERIENCE  
students welcomed from RIBA  
and University of Westminster

# What we achieved: *Engagement*

## POE feedback

1

We collected POE feedback on our Portico GP Surgery from patients, staff and community members.

## Volunteering

2

As the fourth year of our volunteering program, we engaged within numerous volunteering projects as individuals and as studio groups.

## Outreach

3

We supported students at different levels of their education through workshops and mentoring, providing them with practice experience and helping to build their confidence.

## Industry events

6

We attended or participated in over 30 events and conferences, strengthening relationships with our clients, sharing knowledge and developing our understanding of key topics.

## Fundraising

5

We supported a number of charities including Pancreatic Cancer UK and the Marudyan UK through our annual Roger FitzGerald Art Challenge which took part in Edinburgh.

## Impact

4

We created impact through our thought leadership and events, discussing a wide range of topics from AI policy in practice through to the Scottish Government Housing Bill.

## Volunteering

Supporting the communities in which we live and work in is a core part of ADP's social value commitment. Now in its fourth year, our volunteering and charity programme provides all co-owners with eight hours of paid leave annually to contribute to causes that matter to them. This initiative enables us to deliver measurable social impact at a local level strengthening community partnership, supporting wellbeing, and contributing to environmental stewardship.

This year, our Edinburgh studio volunteered at the Maggie's Centre, preparing its garden for spring, helping the Centre to provide a calm and uplifting environment for people affected by cancer. The Birmingham team took part in a clean-up initiative in the Jewellery Quarter, supporting local environmental quality and reinforcing pride in this historic neighbourhood. In Manchester, we partnered with Plant Co-operative (MCR) for the day, a not-for-profit organisation that works with developers, the council and local groups to transform neglected urban spaces into green, community-led environments. Architect Jemima Osborne from our London studio also continued her regular volunteering with Age UK, spending a weekly lunch break supporting older people.



## Fundraising

Alongside volunteering, our studios raise funds for charitable organisations locally, nationally and internationally. The Manchester team took part in a mixed netball tournament, raising £1,600 for the Prevent Breast Cancer charity. Bake sales across our offices generated £800 for organisations including the Marudyan Society, which provides education and vocational training for children in low-income and rural communities in India, and The Trussell Trust, which supports food banks across the UK.

Our Annual Art Challenge in Edinburgh raised over £2,000 for Pancreatic Cancer UK and Marudyan UK, combining creativity with charitable giving. In addition, Chief Executive Stephen Miles raised more than £3,000 through MIPIM Cycling in support of Coram, Cyclists Fighting Cancer and The Tom ap Rhys Pryce Memorial Trust, as well as through the UKREiiF Charity in support of Yorkshire Children's Charity.



## Outreach and Community Engagement

Our outreach activity extends across the UK and beyond, helping broaden understanding of architecture as a profession and supporting inclusive access to career pathways.

Our Cyprus studio took part in the Petrakis Kyprianou Secondary School Career Fair, engaging directly with students to discuss architectural careers, design thinking and routes into the profession. The team also led a ten-day workshop supporting young architect development through Sesam Identity.

At the UKREiiF Conference, we delivered Shaping Tomorrow's Space, a youth-centred design challenge in partnership with Constructive Future. The workshop engaged 60 students, helping them explore how streets, town centres and public spaces can foster creativity, sustainability and belonging, directly connecting young people to the future of their communities.





30+ industry events and conferences attended, chaired or presented at across the UK and internationally



Active participation in policy and sector roundtables



Research and insight shared through publication



University lectures and knowledge-sharing sessions delivered nationwide



Leadership-hosted roundtables and panel discussions



Representation at major sector forums

# Our Voice

## Research and Thought Leadership

Delivering meaningful impact requires more than designing buildings. At ADP, we invest in research, post-occupancy evaluation (POE) and industry dialogue to better understand people, place and environmental performance, which we embed into future projects.

Our teams regularly share insight across education and professional networks. Our Digital Director, Chris Fulton, published an article in the RIBA Journal on AI policy in

practice. In the higher education sector, our HE Director, Jon Roylance delivered university lectures across the UK on incubation spaces, health innovation and adaptive reuse. Alongside Director Keir McNeil, he led tours of the Sir William Henry Bragg Building through the University Design Forum and took part in the Leeds Society of Architects 4x4 series. In addition, Will Allen, Project Director presented at the Education Estates Conference, exploring adaptive reuse, POE and wellbeing in schools.



## Policy and Sector Contribution

We also engage in policy and sector-shaping discussions. Directors Scott Lawrie and Adrian Bower hosted a roundtable on Liveable Communities in our London office. Our Chair, Craig Cullimore, attended a roundtable with the Department for Business and Trade through a RIBA programme, helping inform the Professional and Business Services Sector Plan. Through our Big Breakfast series, Chief

Executive Stephen Miles chaired a panel on Build to Rent in response to the Scottish Government Housing Bill.

Through research, knowledge sharing and sector engagement, we help shape better-performing, more inclusive and environmentally responsible places, extending our social value impact beyond project delivery.





# Impact Report

